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# THE POSSESSED

with works of

Tim Braden, Sophie Bueno-Boutellier, Cécile Dauchez,  
Guillaume Gattier, Theo Michael, Lidwine Prolonge,  
Fabrice Samyn, Analia Saban, Jocelyn Villemont

Exhibition from May 3rd to June 2nd 2012  
Opening on Wednesday, May 2nd 2012

Press Trip during the Printemps de l'Art Contemporain 2012 around May 17th.



**Sophie Bueno-Boutellier, *Oursin***  
*Fossile, 2008*, Brass, wood, plaster,  
soil, various materials, 450 x 300  
cm circa, Collection Ginette et  
Guillaume Houzé, Paris, artist's  
courtesy, © Alexis Zavialoff

**TRI—  
ANGLE  
FRANCE**

«The Possessed» proposes to observe the work of art as the place of negotiation between two dissenting voices, that of the world and the artist, through the allegory of the Medium. The Medium, person «able to perceive the messages of the spirits of the dead,» achieves the feat of speaking for the other, at least as long as he convinces his audience of so. But as he faces the difficulty of transcribing the most humbly as possible those alien voices, he paradoxically starts standing as an author, driving apart from his simple role of servant.

The question is then not so much whether the Medium tells the truth, than to understand by what means and what strategies he is implementing his speech. The chimera of an objective artistic truth was generally dismissed in the 60's: from then, art rather seeks to report the increasing complexity of our subjectivities, opposed to a once unique world order. The artist asserts her/himself as a kind of conveyor of experiences, and whose virtuosity only can tell from her/his position as an impostor or a demiurge, like a medium particularly possessed by the spirits that visit him/her.

In the show are chosen artworks that reflect on this author and servant paradox : the word of the artist plays hide and seek with what she/he claims for. Heirs to a centuries-old art history (Analia Saban, Theo Michael), observers of Civilization (Jocelyn Villemont, Tim Braden), critic spokespersons of secret societies (Lidwine Prolonge, Guillaume Gattier) agnostic mystics (Sophie Bueno- Boutellier, Fabrice Samyn), or technologic ones (Cécile Dauchez)... the artists, like if they were possessed, often talk for something or someone else; and they always have the last word. When culminates this mediumistic schizophrenia, and the artist manages to combine subjectivity and universal truth until they can't part anymore, a work of art has the power to silence for a moment the clamor of our differences.

Dorothee Dupuis

**Exhibition opens from : Tuesday to Saturday from 3.am to 7.am**

**Triangle France c/o Hors-Les-Murs / HLM – 20 rue St Antoine – 13002 Marseille**

**The show is included in the PAC 2012, gathering of events and openings, taking place on May 17th, 18th and 19th 2012, organised by Marseille expos, federation of 26 contemporary art structures of the city. More info : [www.marseilleexpos.com](http://www.marseilleexpos.com)**

Triangle France is a non-profit association based in la Friche Belle de Mai in Marseille. It aims to promote contemporary art through it's residency, exhibitions and events program, onsite but also in French and foreign partner places.

**For visuals or information about this show and the Press Trip:**

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